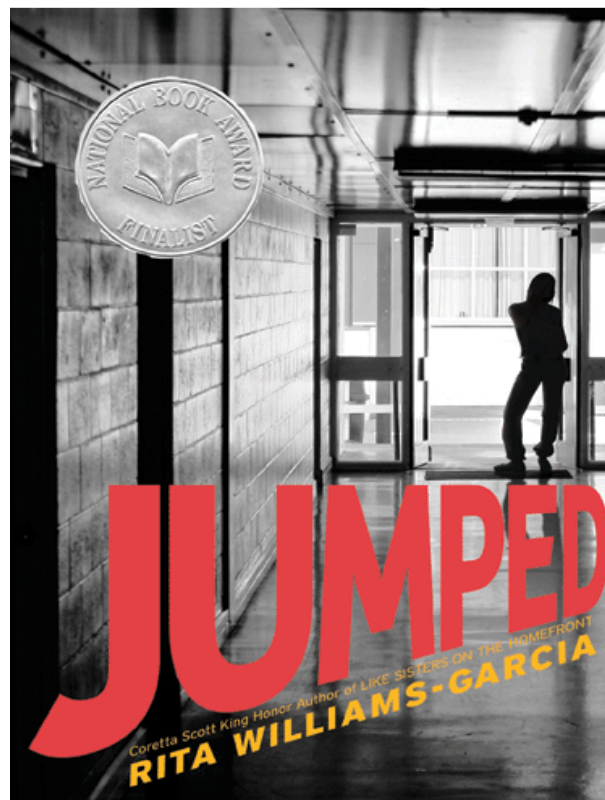


A Discussion Guide for

Jumped

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A Table of Contents

The format of this guide follows a 6 section course of study. Each section is comprised of discussion questions for specifically designated chapter groupings.

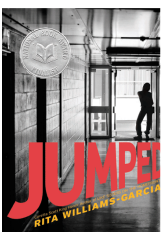
Reading Assignment Bookmarks.....	3
Discussion Questions for Chapters 1 - 4.....	4
Geometric Considerations for Chapters 1 - 4	6
Discussion Questions for Chapters 5 - 9.....	8
Geometric Considerations for Chapters 5 – 9.....	9
Discussion Questions for Chapters 10 - 15.....	11
Geometric Considerations for Chapters 10 - 15	13
Discussion Questions for Chapters 16 - 21.....	14
Geometric Considerations for Chapters 16 – 21.....	16
Discussion Questions for Chapters 22 - 28.....	17
Geometric Considerations for Chapters 22 – 28.....	19
Discussion Questions for Chapters 29 – 35.....	20
Acknowledgments.....	21

Reading Assignment Bookmarks

Listed on these bookmarks are the designated chapter groupings and a space allotted for a **Target Completion Dates**. A suggested format for a group or individual novel study is to assign weekly **Target Completion Dates** for students to finish reading prior to the weekly book discussion session.

Procedure:

- Print book marks on cardstock – one per student in novel study group.
- Trim the edges of bookmark.
- Give to student with the directions to:
 - Write their name on it.
 - Copy Target Completion Dates in designated space below assigned chapters to be read.
 - Keep the bookmark in the book for reference through the course of novel study.



Name: _____

Chapters 1 through 4

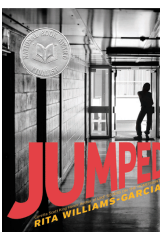
Chapters 5 through 9

Chapters 10 through 15

Chapters 16 through 21

Chapters 22 through 28

Chapters 29 through 35



Name: _____

Chapters 1 through 4

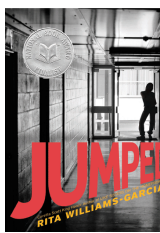
Chapters 5 through 9

Chapters 10 through 15

Chapters 16 through 21

Chapters 22 through 28

Chapters 29 through 35



Name: _____

Chapters 1 through 4

Chapters 5 through 9

Chapters 10 through 15

Chapters 16 through 21

Chapters 22 through 28

Chapters 29 through 35

Discussion Questions for Chapters 1 through 4

Leticia says, “None of this had to happen to me. None of it... A 52 on the final and they wouldn’t pass me? They couldn’t scrape up a point here, half a point there to make up the thirteen (1).”

1. What is Leticia referring to when she says, “None of this...?”
2. Who is responsible for Leticia’s grade on the final?
3. Do you think Leticia understands what ‘being accountable’ means?
4. What does it mean? To be accountable for your actions?

Trina says, “Mixing comes natural. It just ought to. I am mixed to perfection. I have an aptitude for art and colors (7).”

1. Why does Trina say that mixing ought to come natural for her? What in her familial structure gives her reason to state this?
2. How does Trina feel about herself? Is she comfortable calling attention to herself?
3. Is Trina someone that is easy to like? Is she someone who would intentionally do anyone harm?
4. Is Trina someone you could call a friend? Explain your answer.

Leticia says, “If someone loved me, I’d be turning over in the warmth and safety of my own queen-size bed (3). And Trina states, “Kisses to Mami – mmwack – still snoozing (8).”

1. Isn’t it ironic that Leticia says that if someone loved her she’d still be sleeping and Trina makes a loving comment about her mother, who is sleeping?
2. Compare Leticia and Trina. In what ways are the girls similar?
3. Contrast Leticia and Trina. In what ways are the girls different?

Dominique blames Scotty for “...causing this whole situation. Me, out on the sidelines. Me, out. Benched (14).”

1. Is Scotty accountable for Dominique’s grades?
2. How could he cause “this whole situation”?
3. Like two lines meeting at one point, do Leticia and Dominique have similar accountability issues? Explain.
4. Compare Leticia and Dominique. In what ways are they similar?
5. Contrast Leticia and Dominique. In what ways are they difference?

In this reading section there are a number of references to time. Leticia has to rise at 5:45 (1). Miss Palenka points to a clock (5). Trina has only a few minutes until the hall is flooded (11). Dominique wants minutes (19).

1. Review the section and count the number of references to time there are posted. What was the author’s intent in doing so?

2. How do these references help you, the reader, feel connected to the story? Connected to the characters?
3. Chapter 4's heading is "Speed Dial". What do you think this heading says about the passage of time?

Bea says, "Trina can't stand up to Dominique. You gotta tell her, Leticia. You're the only one who witnessed it all go down. This is your mess (27)."

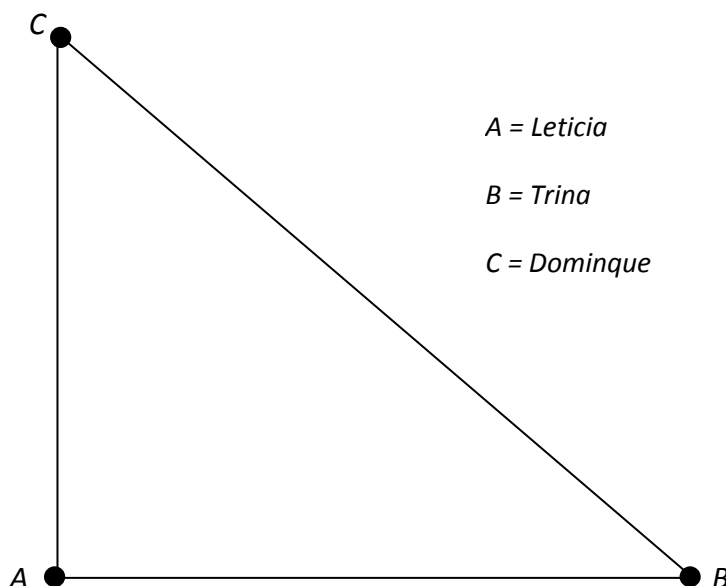
1. Do you agree with Bea?
2. Is the prediction of a jumping Leticia's responsibility to stop?
3. Is this Leticia's mess? How so?

Leticia asks, "Why do I gotta get involved (27)?"

1. Why does she have to get involved?
2. If so, what should she do? Who should she speak with?
3. Could becoming involved create social pressures for Leticia? If so, what sort of pressures?
4. What would you do? Ignore the situation or get involved?

Geometric Considerations – Chapters 1 to 4

Use the following graphics as metaphoric references for the discussion question below.



Leticia says, "How many times can she say right triangles can have only one right angle? How many times can she point to the hypotenuse? Right, right, right triangle. I got it. I got it (5)."

1. Do you think that, perhaps, Miss Palenka's right triangle lesson might serve as a metaphor for a literary element in the story?
2. Consider the construction of a right triangle. Three points. Three lines. The triangle's right angle is the largest, the strongest. It is the angle that defines the triangle. Could there be a connection with the right triangle and the three girls who tell this story? How so?
3. Do you think that Leticia "...got it?" Why or why not?

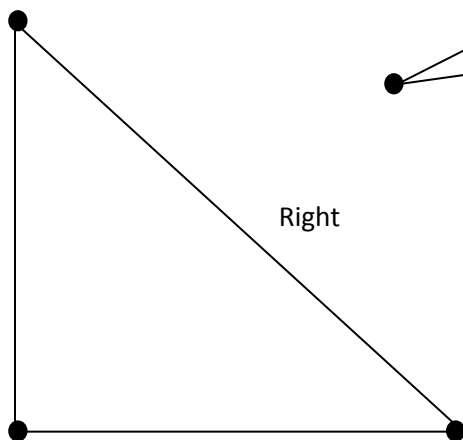
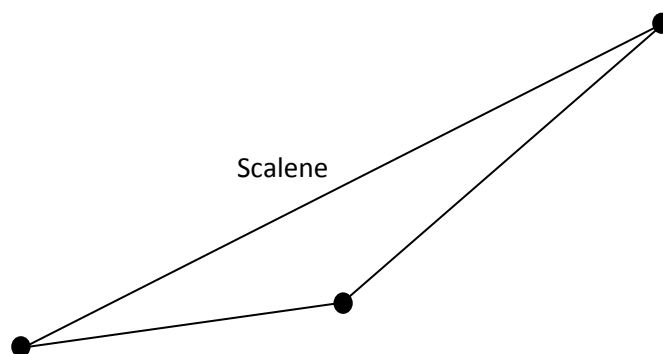
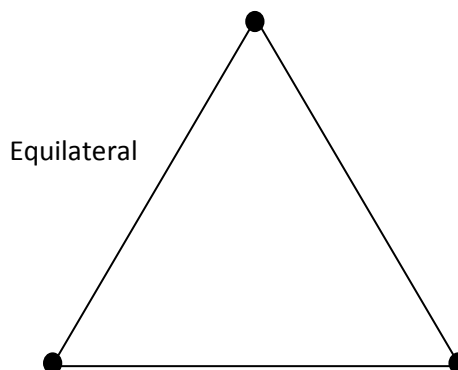
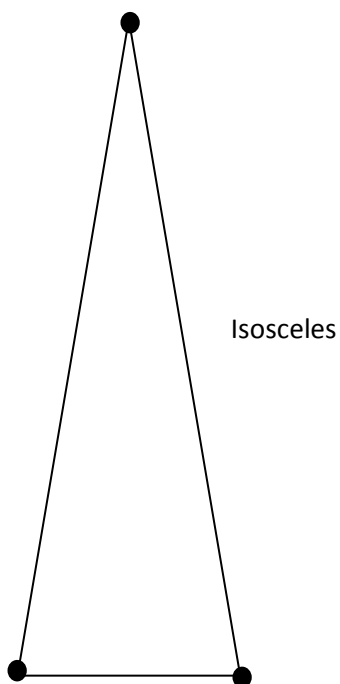
Dominique says, "And I slam my fist into my other hand because she's good as jumped and I say, "Her. I'm gonna kick that ass at two forty-five" (21)."

1. Is there a connection between chapter 5's chapter heading (13) and the chapter's last line?
2. Is there a connection between Trina's statement of "where B meets C (12)" and this point in the story?
3. Could this plot point be considered as part of the right triangle metaphor? How so?

Chapter 3 opens with Vivica, Shayne, and Dominique trading punches (13).

1. What geometric shape is being created as the girls share light, sweet punches?
2. When are punches light?
3. Are they ever sweet?

4. What does this action say about Dominique's character?
5. What sort of triangle metaphor depicts the relationships between Vivica, Shayne, and Dominique? Do they share an equilateral, a scalene, an isosceles, or a right triangular type of relationships? How so?
6. At what angles would you place points V (Vivica), S (Shayne), and D (Dominique)? Explain your reasoning.



Discussion Questions for Chapters 5 through 9

Bea says, "Trina can't stand up to Dominique. You gotta tell her, Leticia. You're the only one who witnessed it all go down. This is your mess (27)."

1. Is this situation entirely Leticia's problem to solve?
2. Could Bea take a role in the creation of a solution somehow? Would the authorities pay attention if she reported the threat of a jumping?
3. Officer DeCosta seems to be very present in many scenes. Is there any way that someone could discretely mention the situation to her?
4. Is it possible to report something like this discretely? Anonymously?

Trina says, "...The way they threw that sweater over me was like they do on Animal Kingdom. The hunters spot the innocent zebra peacefully munching on a patch of grass. They creep up from behind, blast the unsuspecting zebra in the butt with a tranquilizer, and then throw a net over her (29, 30)."

1. In what ways do Trina's words serve as possible foreshadowing of events?
2. Do you think she might be unknowingly predicting the very thing that may happen to her?
3. In what way(s) does this phrase serve to build story tension?
4. Isn't it interesting that the zebra's gender is female? Why do you think this is so?
5. Describe how this phrase serves as a metaphor for Trina's role in this story. Focus on key words such as 'innocent', 'creep up', 'unsuspecting', and 'butt'. How do these words, as others, relate to Trina's situation?

Dominique says, "They think I am. Say I am. Have it on my record: watch Dominique Duncan. She's got problems. A temper. Put her in Social Interaction for life. Block that shot (33)."

1. Dominique appears to reject the notion that she may have issues with a violent temper. She feels that she will be forever labeled as a trouble maker. Do you think Dominique has 'problems'? Do you think she deserves to be placed under close behavioral observation?
2. The line 'Block that shot' can be interpreted from two different points of view. If it is considered from Dominique's point of view, what does the phrase mean? Is she listening what to authority is telling her about her issues? Is she willing to make some kind of change? Is she in denial of some kind? Explain your answer.
3. If the line 'Block that shot' is to be considered from the school authority's point of view, could it mean that they are giving up on her? Do they think she's a hopeless delinquent? Explain your answer.

Geometric Considerations – Chapters 5 to 9

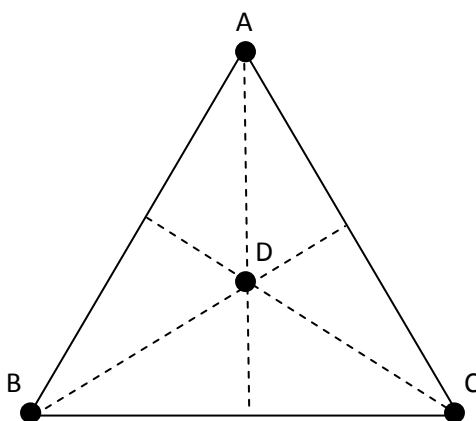
Dominique states, “Appropriate response. Inappropriate response. I apply my own rules. If you come out inappropriate, I come back, appropriate. One takes care of the other (34).”

Also, regarding Dominique’s comments about the three sophomores who “...came out inappropriate, not me.” She says that she “Corrected them. Simple as that. But when the dust cleared no one saw three against one. They just saw one still standing and three down (35).”

1. Who do you feel acted in an inappropriate manner – the sophomores or Dominique? How so?
2. Does the end justify the means, in this case? Do you think the sophomores deserved to be ‘corrected’ in such a violent way for their perceived actions?
3. Geometry is a study of proofs, theorems – an application of universal ‘rules’ as they pertain to geometric principles. Rules that are consistent. Rules that are predictable. Rules that do not deviate. Rules that are standard, comprehensive, all-inclusive, broad-based, and believable. How do the rules of geometry differ from Dominique’s rules? How are they similar?

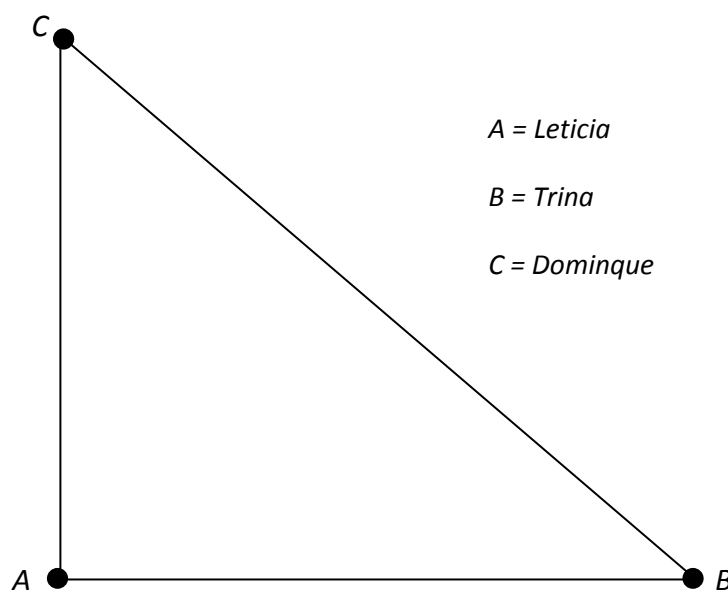
The following triangle serves as a metaphor for Dominique’s relationship with the sophomores. Identify each character’s point position on the triangle as it relates to this scene in the story.

1. Which girls are metaphorically represented by points A, B, and C? Explain your answer.
2. Which girl is metaphorically presented by point D, the incenter of the triangle? Explain your answer.
3. Do you feel the equilateral, isosceles, or scalene triangle best suit this metaphor? Explain your answer using geometric nomenclature.



After a lengthy recounting of a situation in which Bea's judgment is suspect, Leticia uses the logical deduction required in deriving geometric proofs, stating, "Now, if Bea went for that, why's she so sure I saw what I thought I saw? I could have been wrong. I could have been seeing it from the wrong angle (54)."

1. From point A on this right triangle, it is fair to say that Leticia's view of points B and C are equidistant, won't you say? That her view of either point is consistent?
2. Leticia asks, "What if I have been seeing this from the wrong angle?" Another question that might be asked might be what if she is seeing this from the right angle? The correct vantage point? What if her vision reveals that Trina is in trouble? That Dominique has vowed to jump Trina at 2:45? What should she do?
3. What would you do?



Discussion Questions for Chapters 10 to 15

With regard to Mr. Delmonico, the history teacher, Dominique says, "I couldn't be him. Poor bastard. Beg when no one wants to be bothered...He shows up. Suited. Ready. This is his game. His minutes....So I call out, "Trust. It doesn't mean they trust each other (56)."

1. What do Mr. Delmonico and Dominique have in common? In what ways are they both pleading for something? What are they begging for?
2. Who doesn't want to be bothered with Mr. Delmonico's begging?
3. The same for Dominique. Who does not want to be bothered by her begging?
4. How does Dominique demonstrate compassion for Mr. Delmonico? Why?

Dominique answers another question for Mr. Delmonico by saying, "They don't speak the same language so they don't understand each other (58)."

And she says, "Not everyone is meant to get along. Not everyone should be in each other's faces (59)."

1. Could the same premise be true for Dominique and Trina?
2. What kind of language does Dominique speak?
3. How about Trina? What is her world all about?
4. In the school social structure, could the two ever become friends? Get along?
5. Could they learn to become tolerant of one another?
6. Are Trina and Dominique's differences worth violence? Worth the cost of a Cold War?

Leticia says, "It's not my fault I didn't fix my schedule when I got it in the mail. By the time I opened it, the deadline for changes had passed and there was nothing I could do (63)."

1. Who should be held accountable for Leticia's course schedule?
2. Who should be held accountable for most of Leticia's problems?

Trina says, "There's no things – no pets, no person – to make me complete. Just Mami. For a little woman, Mami is big like a blanket, What? Can I breathe with all that Mami wrapped around me (69)?"

And, "But still she doesn't tell you who your father is and what he is...You still don't know your own DNA coil is wrapped. You still don't know zip about the missing part of you or where he is (69, 70)."

1. Trina clearly loves her mother. However, when she says that she needs nothing to make her complete, do you think she'd being entirely true with herself?
2. Consider the use of the word 'wrapped' in both of these phrases. How does this one word illustrate the affection Trina has for her mother and absent father?
3. In the phrase 'who he is or what he is', what is Trina saying? What paternal aspects is she referring to?

4. Could it be that Trina's overly-exuberant behavior could be a compensation for the 'missing part' of her that only a relationship with her father can complete?
5. Could it be that Trina's nature is more painfully complex than she lets on?

Miss Olenbach, the school counselor, asks Leticia, "Haven't you ever felt good after doing something really difficult?"

Leticia answers, "No...I avoid doing difficult things. Difficult doesn't do me any good. And really difficult?" ...isn't up for discussion (77)."

1. Miss Olenbach is a school counselor and seems to like Leticia. She seems to understand and, even, enjoy Leticia's self-absorbed ways. Do you think that Leticia missed an opportunity to tell someone in authority about the 'difficult' thing she should do?
2. How could Leticia feel 'good' if she told the counselor about Dominique's plan to harm Trina?
3. Have you ever had to face a difficult thing? How did you handle it? How did you feel afterwards?
4. How do you think Miss Olenbach would respond if Leticia asked to remain anonymous?
5. At this point, is there any hope for Trina?

Dominique says, "Only teammates call me Tiny ...Reese slugs my shoulder. Bishop slaps my butt. Power center and star forward. Both seniors. Both stars (79)."

1. Dominique's tone seems lighter when she's in Reese and Bishop's presence. Why is this so?
2. Reese slugs Dominique. Bishop slaps her butt, and yet she remains tolerant. Why don't these actions of physical contact insight anger within Dominique?
3. Does Dominique have what it takes to become a leader like Reese and Bishop?
4. What does it take to become leaders like Reese and Bishop?

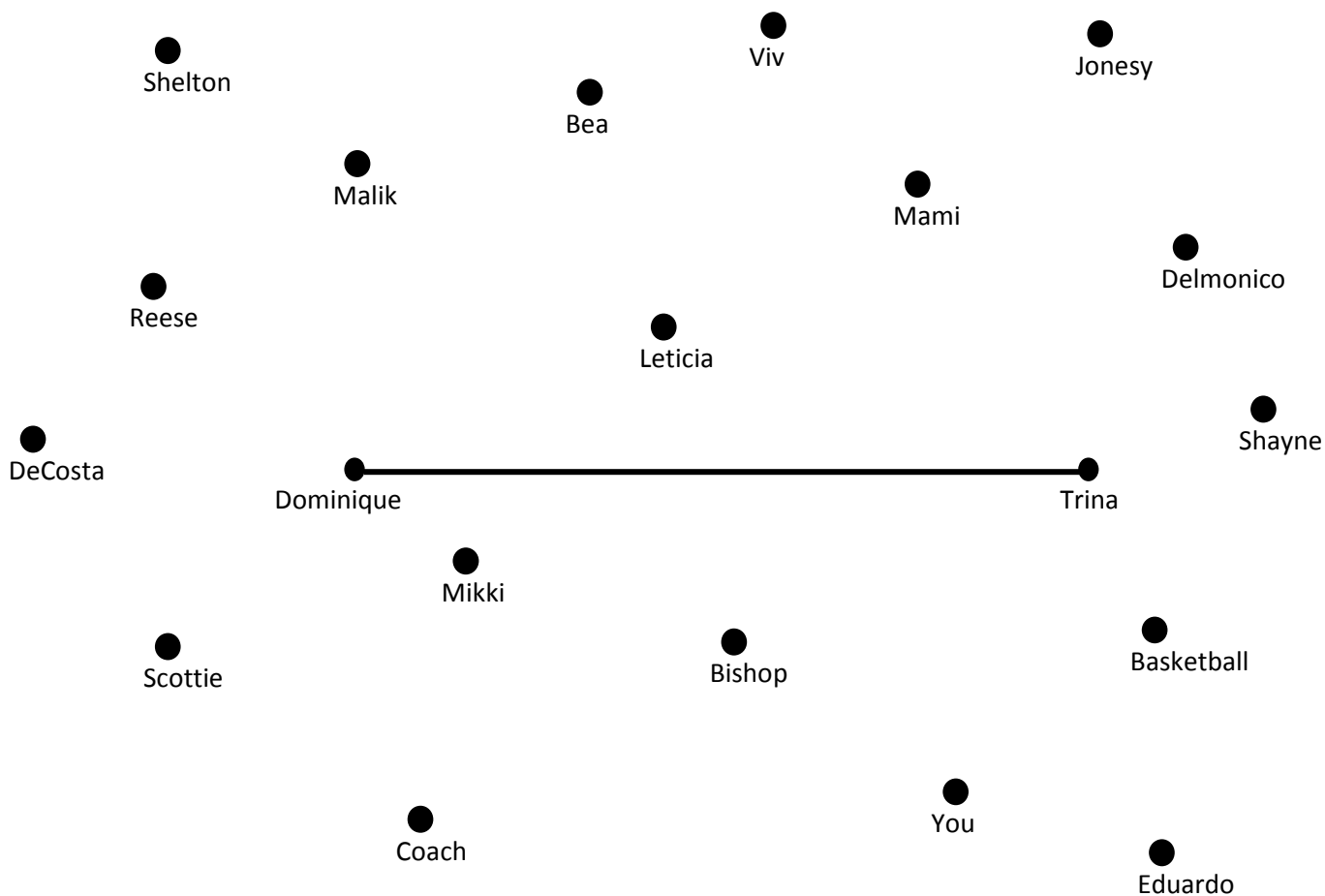
Geometric Considerations – Chapters 10 to 15

Leticia says, “Why? Because what’s going on between Dominique and Trina don’t have anything to do with Leticia Corinthia Moore. It’s a Dominique-Trina line, not a Dominique-Trina-Leticia triangle (73).”

1. Is this statement true? Are the only people involved in ‘what’s going on’ Dominique and Trina?
2. Who are some of the others who will be affected if Trina is jumped?
3. What are some of the ramifications that will occur if Dominique hurts Trina?
4. Does one act of violence stand alone? Is only the victim affected?

Below is a line draw as a visual representation of Leticia’s statement. Surrounding the line is a random series of dots drawn to represent the people or consequences that will be affected if Trina is jumped. Can you predict what the consequences may be for each identified point? Can you predict how the various people will respond to the impending violence?

How will these lives be altered as a result of one single act of violence? Explain your predictions.



Discussion Questions for Chapters 16 to 21

Trina sees Dominique banging on Hershieser's office and thinks, "Probrecita...Doesn't she know how dumb she looks...? Where is AP Shelton when kids are acting up? Me, AP Shelton would catch, but boy-girl banging against the door – he'll walk the other way like she's invisible (84)."

1. The Spanish term 'probrecita' is used when describing a poor, unfortunate person, a person who deserves to be pitied. Is Dominique a probrecita?
2. Is it ironic that Trina expresses compassion for Dominique in this instance? How so?
3. Do you agree with Trina when she says that AP Shelton, who owns the highest rank of school authority, would look the other way if he saw Dominique behaving in this way? Why?
4. Have you ever witnessed a time when someone in authority behaved in this way? Act as if a behavioral violation was invisible? Describe the situation.
5. Why do you think people in authority behave in this way?

Trina says, "I could die right here and now, with my artwork the last thing I see, and would die happy (84)."

1. Is Trina foreshadowing an event to come?
2. Do you think she means what she says?
3. What else does Trina have in her life to cherish? Her mother? Her friends? Her art?

When Leticia's sculpted fingernail breaks after setting up a volleyball in gym class she says, "Someone's got to take responsibility...I want action. I've been damaged (92)."

She also says, "Someone has to pay. Someone has to be responsible (98)."

In describing her relationship with her manicurist, Leticia says, "I know how to look out for people...(102)."

1. Isn't it interesting that Leticia demands justice when she's been wronged, yet doesn't intervene when Trina's safety is at stake?
2. She's pleading for someone to take responsibility when she is not willing to do so herself. Do you find her reaction to be misguided? Unbalanced? Unfair? Unjust? How so?
3. Does Leticia really know how to look out for others? Or, rather for herself?

Dominique is forced to wait close to 40 minutes to get a chance to hit one volleyball serve. She is so anxious to hit the ball just one time that she says, "I'm tasting it. When my turn comes up it won't be about the run...I'll charge the net, haul back and kablam. A hammer shot....Let me get one. Let me get one. One good hit. One solid slap (95)."

1. If the anticipation of taking one shot at the volleyball generates such rageful intensity within Dominique, what will the arrival of 2:45 bring about in her?
2. Do you find it interesting that a person with such a violent nature seems to be invisible within the social structure of the school? Not so much as Dominique as a person, but her propensity for violence?
3. Do you think that, at times, a student's violent nature is tolerated by authorities more than identified and dealt with as dangerous? Explain your answer.

In the lunchroom Dominique, Viv, and Shayne are watching Trina repetitively cheering, "You're going down," with The Boosters stomp team. Viv starts singing along with them: "You're going down – with a big crush." And Shayne pipes in "At two-forty-five, going down." And it's all to the beat (110).

1. Viv and Shayne are aware of Dominique's plans, much like Leticia is. Should they share in the accountability issue that Leticia is avoiding, as well?
2. Do you think, by their actions in the lunchroom scene, that they should share in taking some responsibility for the impending jumping?
3. Why do you think Viv and Shayne are going along with Dominique? Are they afraid of her? Do they respect her? Like Reese and Bishop? Explain.
4. Who would Viv and Shayne be socially without Dominique?
5. Do you respect them? Like them?
6. Do you think they believe that Dominique will go through with jumping threat?
7. Do you think she will, as well?

Geometric Considerations – Chapters 16 to 21

Capito, the gym teacher, describes the proper hand formation to set a volleyball as, “Raise your hands with your elbows bent, forming a triangle. Cup your hands slightly, like this. Then release (90)!”

Featured below are pictures depicting the proper triangular hand position for setting a volleyball.



Put your hands above your head with your index fingers and your thumbs together. When first learning setting position, to start, make a triangle with your fingers. Bring your hands together. Put your hands together with your finger tips touching.



Open up your hands, forming a triangle with your index fingers and thumbs. This is the position you want to get your hands in just before you contact the ball setting. You should be able to place a ball into this hand position and let the ball just sit there comfortably.

1. In proper setting form, a player raises this finger triangle up and holds it suspended over their forehead. Would this serve as a reminder of the Trina/Dominique/Leticia triangle that Leticia is avoiding becoming accountable for?
2. With Dominique present in the gym with Leticia, shouldn't this hand formation cause her to feel somewhat anxious?
3. Instead, Leticia admires her sculptured fingernails. What does this behavior say about Leticia?
4. Which word do you think best describes Leticia?
 - a. Self-centered?
 - b. Spoiled?
 - c. Lazy?
 - d. Frightened?
 - e. Self-conscious?
 - f. Justified?

Reference: “Setting a Volleyball.” *Best Conditioning Volleyball Drills, Skills, Coaching, Training, Strategies with Rules*. Web. 19 June 2011. <<http://www.strength-and-power-for-volleyball.com/setting-a-volleyball.html>>.

Discussion Questions for Chapters 22 to 28

In the cafeteria, Leticia can see both Dominique and Trina. Dominique is “straight up saying it: You’re going down.” And Trina is “...jumping, shaking, and stomping. Showing off that “hot chick” plastered on the seat of her pink KMarts without a clue (112).”

1. Leticia’s doubts are validated. She is certain that Dominique plans to harm Trina. And, based on Trina’s cafeteria antics, Leticia feels no sympathy for Trina. Even though, do you think it would be best for Leticia to report what she knows to be true to the school authorities?
2. Do you think if Leticia did choose to make a report that the school, the authorities might not take her seriously? Why so?
3. Compare the characters of Leticia and Trina. In what ways are they similar?
4. Contrast the characters of Leticia and Trina. In what ways are they different?

Leticia states that, “When you’re an outsider, you should know your situation. Know who you are and when you step out...You can’t arrive on the scene and be jumping in everyone’s face. You gotta know where to step and how.” She also says that Trina “...doesn’t have any people.”

1. Is what Leticia is saying true? Are there unwritten social rules for newcomers?
2. Has Trina broken the newcomer set of social rules? Has she over stepped her boundaries? How so?
3. Is there a trial period for a new student before they can be fully accepted into the social structure of a high school setting?
4. Are these rules universal? Do all schools practice them?
5. It is interesting that the verb ‘jumping’ was used in this context. Explain the varied connotations of the verb ‘jumped’ in the title and in this context.
6. What does Leticia mean when she says that Trina doesn’t have ‘any people’? How does one get ‘people’? Why is this important?
7. Do you have ‘people’? How does this benefit you? Explain your answer.

Trina says, “...there’s so much love everywhere I turn. Trina-art-up-on-C-Corridor love. Trina stomping-with-the-Boosters love. Much love for Trina wearing hot pink. Love all around (115).”

1. Is what Trina is saying true? Is loved by others all around?
2. Or does she love others all around?
3. Does Trina delusional? Hopeful? Realistic?
4. Do you think she has played some role in her unsuspected jumping?
5. Will it be good for her? Will she learn an important lesson?
6. Does Trina deserve to be jumped?

Leticia says that, "You can feel it up and down A, B, and C. Girl fight. Girl fight...Rocking hot excitement. Lotta bright eyes. Lotta yeahs and unh-hms. Thick. Everywhere (120)."

1. Is what Leticia saying true? Are girl fights rocking hot excitement?
2. So, if the student body is aware that girl fight is going to happen, are there others who could possibly report this event to the school authorities?
3. In situations such as this, do the members of the mob know who will be fighting or that there will simply be a fight to watch?
4. Have you ever witnessed something like this? How did you handle it? How did you feel?

Regarding spending time with her father watching boxing, Leticia says, "And if there's a main event, I stick around for that too. I earn my extra change – plus I throw in some love for Bernie. And if Daddy peels me off a bill or two – Daddy's not stupid, he knows I'm on the clock – then I worked hard. That's right. I earned those bills (123)."

1. How does Leticia 'earn those bills'?
2. How is Leticia's 'love' for her father different than Trina's love for Mami? Mami's love for Trina? Bernie's love for Leticia?
3. Do you think Leticia's paternal relationship has anything to do with her unwillingness to take accountability for her actions?

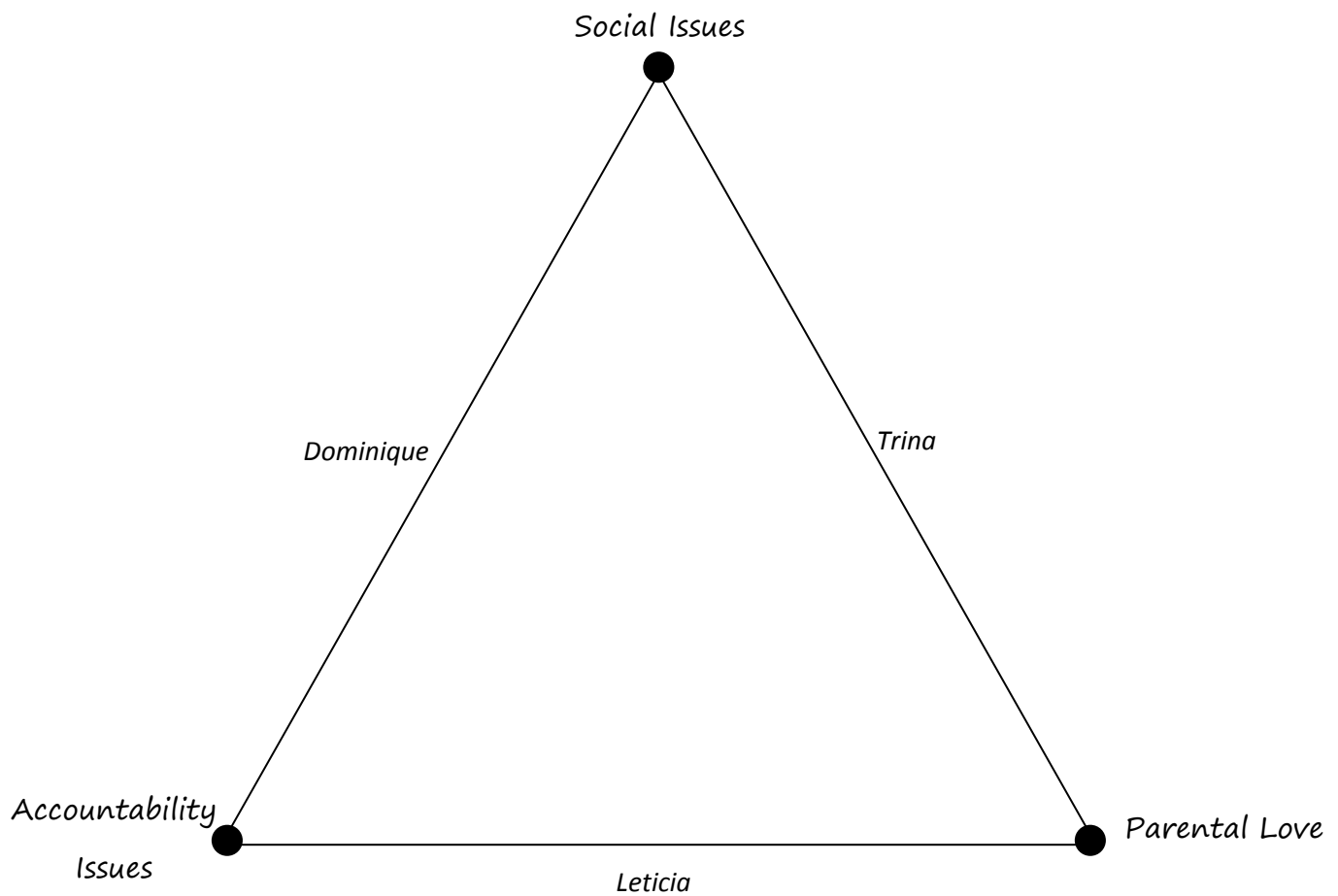
Trina says, "Back in my old school, I spent more time at home on the sofa watching soaps, TV judges, and paternity shows than I spent in class. What can I say? The old school was full of haters (124-5)."

And, "Jonesy, Malik, and them. Devin, Eduardo, Ramón, Justin. All my guys. If I gave the word, made the pout, they would take care of me (136)."

1. It seems that Trina had social issues at her old school. Who are 'haters'? How do haters make someone's life at school bad enough to hide at home?
2. It is interesting that both Dominique and Trina had trouble, socially, prior to this setting. In what ways were their issues similar? In what ways were they different?
3. Trina lists the names of a number of fellow students. Could these be her 'people'? Will these people stand up for her in a time of trouble?
4. Did she have friends at her old school? Does Trina have any friends at this new school?
5. If your answer is no, why do you think this is so?
6. Are you worried for Trina?

Geometric Considerations – Chapters 22 to 28

Consider the equilateral below as a metaphor for Leticia, Trina, and Dominique's characters. The lines have been labeled as a representation for each girl. Each line has been connected by an attribute that the adjoining character shares. Their connection is both similar and contrasting. Discuss the various elements of the triangle in the light of the girls' characters – in fairness, justice, understanding, and compassion for each.



Discussion Questions for Chapters 28 to 35

Time is dangerously close to 2:45, the jumping. Bea has repeatedly texted and called Leticia, begging her to get involved. In what appears to be the last chance to do the right thing, Leticia says, "Mr. Cosgrove walks down the aisle, not dancing to a ringtone, just walking. He bends down and takes my hand. My damaged hand." Mr. Cosgrove asks her, directly, "What's going on, Leticia (156)?"

1. She doesn't tell Mr. Cosgrove about the jumping. Would you?
2. Would you be able to keep this tension bottled up inside?
3. Would you finally break and confess what is on your mind?
4. What is keeping Leticia from telling Mr. Cosgrove?

After witnessing Trina bloodied at Dominique's hand, AP Shelton says, "Miss Moore...you seem to know what goes on. What can you tell me (161)?" She tells him "not really" and heads to the nail salon.

1. How will Leticia justify her action?
2. Will she be able to live with herself after this?
3. Do you think Leticia has a conscience?

Ivan visits Trina in the hospital, remaining long after the nurse's urgings for him to leave the room. He seems eager to stay by her side, willing to act as a true friend to Trina. He says, "They're booting me out, Boo. Guess they gotta do stuff to you. Check this out. I brought you something, I'm setting it right here. A giant card. Everyone signed it. All your friends. Some teachers. The cops (164)."

1. As it turns out, Trina did have friends – people – didn't she? Or did she?
2. So who was ultimately delusional about Trina's social standing? Trina or Leticia? Dominique?

In the final chapter entitled "Celebrity" Leticia happens upon a live interview with Dominique and Trina. Dominique is dressed in a prison jumpsuit verbalizing that she feels no remorse for her act of violence against Trina, whose face is depicted in silhouette. Trina's speech is horribly delayed. Her mother is weeping. Leticia says that, "It was by pure luck that she caught Dominique and Trina on Channel 9...And to think, I was there when it all went down, I could have been on that news program being interviewed (167-8)."

1. Who is the author referring to as seeing themselves as a celebrity? Trina? Dominique? Leticia? How so?
2. Leticia uses the phrase 'pure luck' as if reliving the tragedy is a thrill. What wrong with Leticia?
3. Whose story is this? Dominique's? Trina's? Leticia's? Explain your answer.

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